

## Linguistic Guide To English Poetry

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Book Description: Seeks to demonstrate that the study of English poetry is enriched by the insights of modern linguistic analysis, and that linguistic and critical disciplines are not separate but complementary. Examining a wide range of poetry, Professor Leech considers many aspects of poetic style, including the language of past and present, creative language, poetic licence, repetition, sound, metre, context and ambiguity.

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Lingua 35 (1970) 165-177. North-Holland Publishing Company REVIEW ARTICLE - RAPPORT CRITIQUE GEOFFREY N. LEECH, A linguistic guide to English poetry. English Language Sel:es. Longmans, Green and Co., London 1969. XV, 240 pp. 30 s. There -s a real need for a textbook in linguistics and literature (or 'stylistics'), written from a conviction that linguistics and literary criticism work for, rather than against, each other. Leech intends for his book to suitable as such a text.

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A Linguistic Guide to English Poetry. London: Routledge. https://doi.org/10.4324/9781315836034. COPY. Seeks to demonstrate that the study of English poetry is enriched by the insights of modern linguistic analysis, and that linguistic and critical disciplines are not separate but complementary.

### A Linguistic Guide to English Poetry | Taylor & Francis Group

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### INTRODUCTION | A Linguistic Guide to English Poetry ...

A linguistic guide to English poetry — First published in 1969 Subjects English poetry , Poetics , History and criticism , English language , Style , Literary style , Poetics.

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### Geoffrey N. Leech Linguistic Guide to English Poetry ...

The two stylistic works for which he is best known are A Linguistic Guide to English Poetry (1969) and Style in Fiction (1981; 2nd edn. 2007). co-authored with Mick Short. The latter book won the PALA25 Silver Jubilee Prize for "the most influential book in stylistics" since 1980. [13]

### Geoffrey Leech - Wikipedia

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